

# *CHAMBER MUSIC CONCERT*

*featuring students of*

*The Shepherd School of Music*

*Saturday, November 22, 2003*

*3:00 p.m.*

*Hirsch Orchestra Rehearsal Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***String Quartet in Four Parts***

*John Cage*

*(1912-1992)*

*Quietly flowing along*

*Slowly rocking*

*Nearly stationary*

*Quodlibet*

*Eden MacAdam-Somer, violin*

*Alessandra Jennings, violin*

*François Vallières, viola*

*Nathan Cook, cello*

### ***String Quartet in B-flat Major, K. 589***

*Wolfgang Amadeus Mozart*

*(1756-1791)*

*I. Allegro*

*II. Larghetto*

*Katherine Bormann, violin*

*Caroline Shaw, violin*

*Marissa Winship, viola*

*Victoria Bass, cello*

*Trio in E-flat Major, Op. 1 No. 1*

*Ludwig van Beethoven*

*I. Allegro*

*(1770-1827)*

*IV. Finale. Presto*

*Turi Hoiseth, violin*

*Meng Yang, cello*

*Lola Astanova, piano*

*Trio No. 2 in E Minor, Op. 67*

*Dmitri Shostakovich*

*Andante – Moderato*

*(1906-1975)*

*Allegro non troppo*

*Largo*

*Allegretto*

*Angela Millner, violin*

*Laura Love, cello*

*Rebecca Combs, piano*